To: Porter, Lance[I50porte@blm.gov]

Cc: Ashcroft, Tyler[tashcrof@blm.gov]; Pamela C[pjarnecke@blm.gov]; Leslie

 $Gunn[lgunn@blm.gov]; \ Edwin \ Roberson[eroberso@blm.gov]; \ Anita \ Bilbao[abilbao@blm.gov]; \ Harry \ Anita \ Bilbao[abilbao]abilba$

A[hbarber@blm.gov]

From: Betenson, Matthew

Sent: 2017-12-20T12:18:44-05:00

Importance: Normal Subject: Re: scoping contract

Received: 2017-12-20T12:19:15-05:00

GSENM Porter comments Utah Monument PLanning Scoping SOW.docx

Attached are GSENM's initial comments in the document.

Strongly recommend adding another scoping meeting to Escalante so that GSENM would have 3 sites: Kanab, Escalante, and SLC.

Thanks for the opportunity for review, let me know if you have any questions.

On Wed, Dec 20, 2017 at 8:52 AM, Porter, Lance < 150porte@blm.gov > wrote:

Here are my suggestions

On Wed, Dec 20, 2017 at 8:30 AM, Ashcroft, Tyler < tashcrof@blm.gov > wrote:

All,

Attached is a draft statement of work, government estimate, and evaluation factors for the Utah Monument planning process scoping contract.

Pam,

Please review to make sure that this accurately reflects our expectations and meets our needs.

Leslie,

Please let me know if there are any changes needed from a technical contracting perspective.

Ed and Anita,

Just keeping you in the loop. We will <u>not</u> start solicitation until you have given us approval to do so. I know execution of the contract may be contingent upon us getting requested funds.

Thanks,

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Tyler Ashcroft Project Manager Bureau of Land Management (801)-539-4068 Lance C. Porter District Manager Canyon Country District Office (435)259 2174

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Matt Betenson

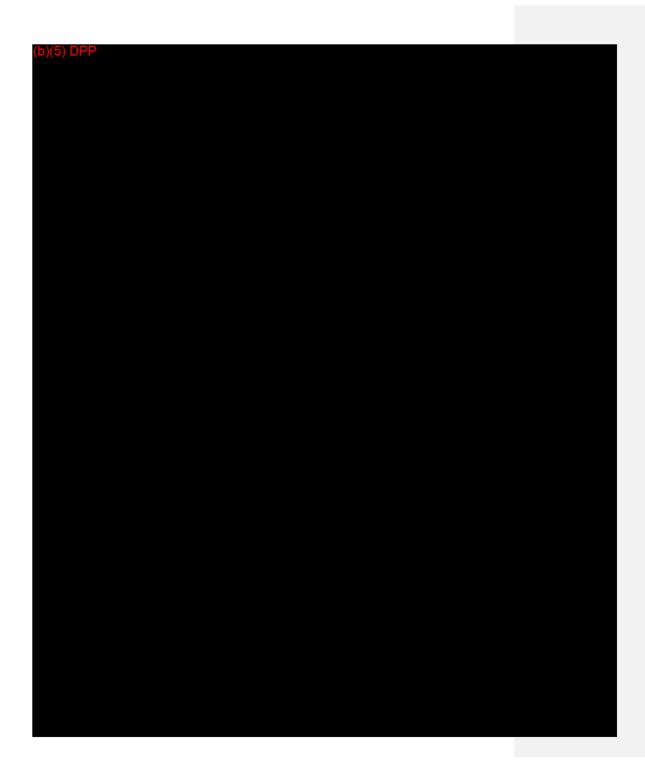
Associate Monument Manager

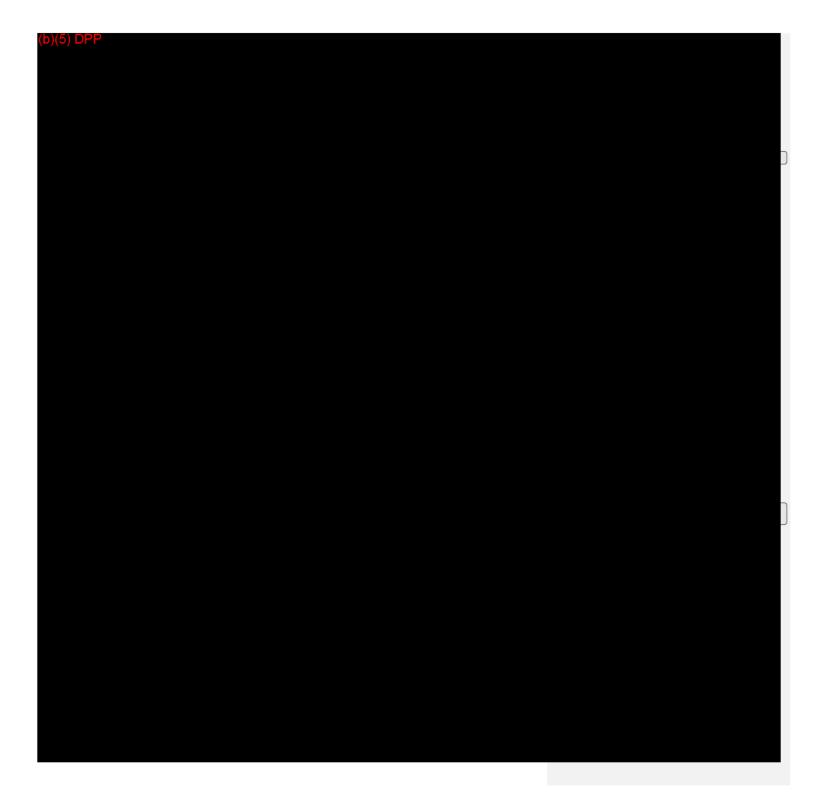
Grand Staircase-Escalante National Monument 669 South HWY 89A, Kanab, UT 84741 435-644-1205 435-644-1250 fax

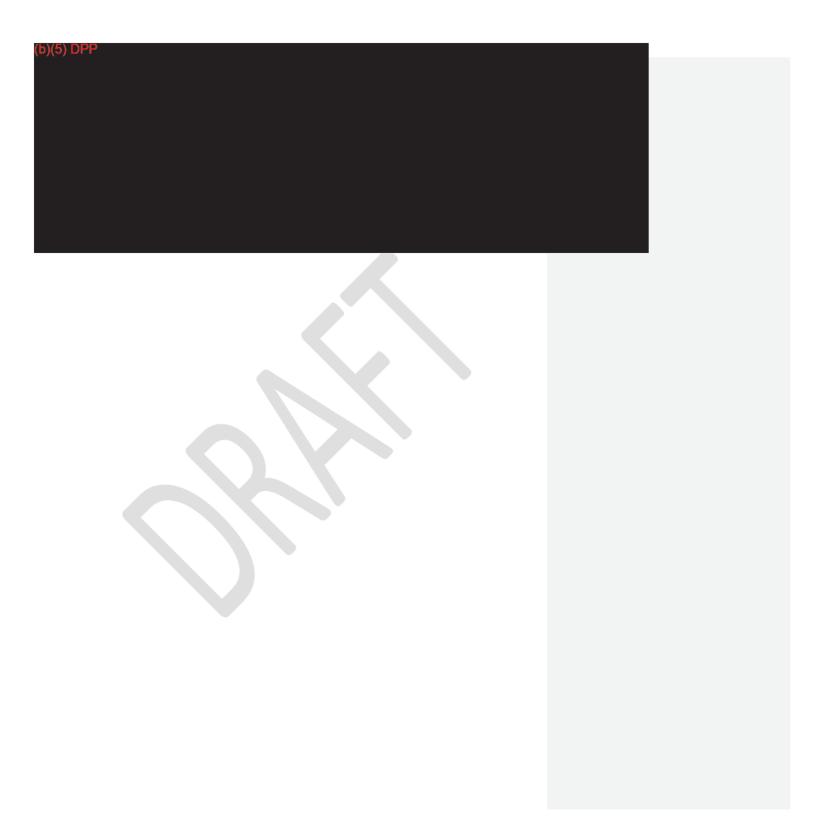
STATEMENT OF WORK PUBLIC SCOPING FOR RESOURCE MANAGEMENT PLANS

PUBLIC SCOPING FOR RESOURCE MANAGEMENT PLANS
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EVALUATION FACTORS PUBLIC SCOPING FOR RESOURCE MANAGEMENT PLANS UTAH NATIONAL MONUMENT MODIFICATIONS



